

ADAM DINES

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EDUCATION

ART CENTER COLLEGE OF DESIGN (Pasadena, CA)
BFA, Graphic Design (2004)

WILLAMETTE UNIVERSITY (Salem, OR)
Studied Politics and English (1997–2000)

PROFESSIONAL

SENIOR DESIGNER, Print and Web

50,000feet (March 2007–April 2008)

Roles and responsibilities included intermediate design and production for print and web, concepting broad strategic solutions, moderate copywriting and occasional client contact.

DESIGNER, Web (contract)

Fathom Communications (January–March 2007)

Hired to design a sophisticated microsite for BORU premium Irish vodka, while maintaining an aesthetic and conceptual consistency with the brand's relaunched brand advertising.

DESIGNER, Print and Web (contract)

Designkitchen (June–December 2006)

Long-term freelance role included design for print and web, broader conceptual solutions, light copywriting, and occasional client contact.

DESIGNER, Print

VSA Partners (January 2005–June 2006)

Responsibilities included a wide variety of print design, conceptual solutions, long/short-form typesetting, photo retouching, and occasional client contact.

DESIGN INTERN, Print and Web

SuperHappyBunny (Summer 2004)

After my proposed concept was selected by the Industrial Designers Society of America for their 2004 national conference, I was invited into a summer position to refine and produce the entire line of conference graphics and promotion: posters, mailers, magazine advertising, websites, and on-site environmental graphics and signage.

PERSONAL SKILLS

A strong background and education in both conceptual and aesthetic solutions has helped to grow a broad understanding of advertising and brand strategy, and has also provided firsthand experience in graphic design execution and production.

Considerable experience in print design and production for layout, typography for long and short formats, financial data, tables and charts. Considerable time dedicated to the pre-press phases of print production, with moderate time spent on press checks and photo shoots. Comfortable in any Macintosh or Windows PC environment; proficient in Adobe's Creative Suite of print applications and Microsoft's Office suite of software.

PORTFOLIO

An online web portfolio displaying work is available at: www.adamdines.com/print/

REFERENCES

References from employers, professional contacts or friends available upon request.